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**VIDYASAGAR UNIVERSITY**

**Question Paper**

**B.A. General Examination 2022**

(Under CBCS Pattern)

**Semester - II**

**Subject: ENGLISH**

**Paper: DSC 1B/2B - T**

**Essay, Drama and Novel**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**Group - A**

1. Answer any *five* questions :

2×5=10

- What was the profession of the narrator in Orwell's "Shooting an Elephant"? Where was he stationed?
- How did the Burmese treat the narrator in "Shooting an Elephant"?
- What was the most peculiar thing in the library for which there was no budget in "A Library Without Books"?
- Why is Bluntschli called the 'chocolate cream soldier'?
- What was the nationality of Captain Bluntschli in *Arms and the Man*? In which army did he join?

P.T.O.

- (f) What according to Arthur, is the most important thing a businessman can protect?
- (g) How did DiMaggio influence Santiago?
- (h) What is the meaning of 'salao'?

**Group - B**

2. Comment on any *four* of the following : 5×4=20

- (a) The ending of "Shooting an Elephant".
- (b) The neglect of the real purpose of establishing a library in "A Library Without Books".
- (c) The first meeting of Raina and Bluntschli in Shaw's *Arms and the Man*.
- (d) The character of Nicola in *Arms and the Man*.
- (e) The portrayal of Eva Smith in *An Inspector Calls*.
- (f) Santiago's dream of lions in *The Old Man and the Sea*.

**Group - C**

3. Answer any *three* questions : 10×3=30

- (a) Assess the significance of the episode of shooting the elephant in George Orwell's essay.
  - (b) Discuss R. K. Narayan's use of satire in "A Library without Books".
  - (c) Bring out the significance of the title of G. B. Shaw's *Arms and the Man*.
  - (d) Attempt a character sketch of Inspector Goole in J. B. Priestley's *An Inspector Calls*.
  - (e) "A man can be destroyed but not defeated." Justify the significance of this statement with reference to *The Old Man and the Sea*.
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