

2019

B.A. (General)

2nd Semester Examination

ENGLISH

Paper – DSC 1B-T

Full Marks : 60

Time : 3 Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer any *ten* questions from the following :

10×2

- (a) In “Shooting an Elephant” George Orwell says, “I was hated by large numbers of people.” Who hated him and why ?
- (b) What was the official designation of George Orwell as he states in “Shooting an Elephant” ? Where was he posted ?
- (c) “And suddenly, I realised that I should have to shoot the elephant after all.” Why did the speaker finally decide to shoot the elephant ?
- (d) What, according to R. K. Narayan, does Libray Science seem to be concerned with ?

[Turn Over]

- (e) What, according to R. K. Narayan, is the obstacle to the libraries ?
- (f) Why does R. K. Narayan say in "A Library Without Books" that he is generally put off by the expression 'library movement' ?
- (g) "What a man ! Is he a man !" who said this and about whom in *Arms and the Man* ?
- (h) Who is referred to as a 'chocolate cream soldier' and by whom in *Arms and the Man* ?
- (i) Why is Don Quixote mentioned in *Arms and the Man* ?
- (j) What is the identity of the inspector as revealed at the end of the play, *An Inspector Calls* ?
- (k) Who killed Eva in *An Inspector Calls* ?
- (l) What is the guilt of Eric revealed in Act-III of *An Inspector Calls* ?
- (m) Who are the 'old man' and the boy in Hemingway's *The Old Man and the Sea* ?
- (n) What is the name of the great baseball player in *The Old Man and the Sea* ? Which team did he play for ?
- (o) Why does the old man treat the marlin as a brother in *The Old Man and the Sea* ?

2. Answer any *four* questions from the following :

4×5

- (a) Write a short note on the title of Orwell's essay "Shooting an Elephant".
- (b) Comment on Narayan's views about the completion of a library building in "A Library Without Books."
- (c) Why does Sergius consider his cavalry charge to be 'the cradle and the grave' of his military reputation ?
- (d) Write a note on the sources of the title of *Arms and the Man*.
- (e) How does J. B. Priestley present the character of Inspector Goole in *An Inspector Calls* ?
- (f) Relate in your own words Santiago's fight with sharks in Hemingway's *The Old Man and the Sea*.

3. Answer any *two* questions from the following :

2×10

- (a) Write a note on the evil effects of imperialism in Orwell's "Shooting an Elephant."
- (b) Examine the delicate use of irony by R. K. Narayan in "A Library Without Books."

[Turn Over]

- (c) Would you classify Shaw's *Arms and the Man* as a drama of ideas ? Give reasons in your favour.
- (d) Write a note on the allegorical significance of Hemingway's *The Old Man and the Sea*.
-